

# What a wonderful world



Louis Armstrong

Words & Music by Weiss / Thiele  
Arranged by Gerhard Gschossmann

Standard tuning

♩ = 164

Emaj7      Dmaj7/E      Emaj7      Dmaj7/E

*mf*  
let ring

E      G#m      A      G#m

let ring      let ring      let ring

F#m

123114

Dmaj7/E

OX --4111

G#7

4 X 1-3241

C#m7

4 X 134--

9

let ring -----|

let ring -----|

let ring -----|

TAB

5 5 5 4 4 4 6 6 6 5 7 7 0 0 0

2 2 2 4 4 4 6 6 6 5 5 6 4 6 6

4 4 4 4 4 4 6 6 6 4 6 6 6 6 6

2 2 2 4 4 4 6 6 6 4 6 6 6 6 6

Da Coda

C7

X 1314-

F#m7

X 1-234-

B7

X 1314-

13

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 2 2 0 4 0 2

3 5 3 3 5 3 5 3 5 2 2 2 2 4 2 4 2 4

3 5 3 3 5 3 5 2 2 2 2 2 2 4 2 2 4

1. Emaj7

OX --4111

Eaug

OXX --231

Amaj7

4 X 4321

B

7 134211

17

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

4 4 4 4 4 4 5 5 5 4 5 4 7 8 0 4

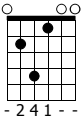
4 4 4 4 4 4 5 5 5 5 4 5 6 8 8 0 4

4 4 4 4 4 4 6 6 6 6 5 6 7 9 9 8 0 4

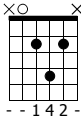
0 0 0 0 0 0 0 0 0 0 0 0 7 9 9 8 0 4

2.

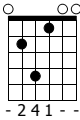
Eadd9



Aadd9



Eadd9

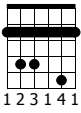


21

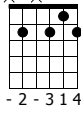
let ring -----|

T  
A  
B

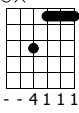
F#m7



B-9



Emaj7

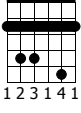


25

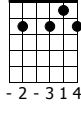
let ring -----|      let ring -----|      let ring -----|

T  
A  
B

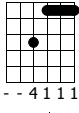
F#m7



B-9



Emaj7



29

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

C#m                      G#m                      C#m                      G#m

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with a triplet of eighth notes in the first measure of each measure. The bass line is shown in TAB format with fret numbers 9, 11, 7, 4, 6, 4, 9, 11, 7, 4, 6, 4.

let ring -----|      let ring -----|      let ring -----|      let ring -----|

TAB

*Da Segno*

C#m                      Ddim                      F#m                      Ddim                      B7

Musical notation: Treble clef, key signature of three sharps. The melody continues with eighth notes and a triplet. The bass line is shown in TAB format with fret numbers 9, 11, 7, 6, 4, 6, 4, 3, 2, 4, 3, 2, 4, 3, 2, 0, 2, 1, 2.

let ring -----|      let ring -----|      let ring ----|      let ring ----|

TAB

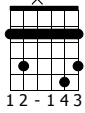
Emaj7                      G# aug                      C#7

Musical notation: Treble clef, key signature of three sharps. The melody continues with eighth notes and a triplet. The bass line is shown in TAB format with fret numbers 4, 4, 6, 4, 4, 6, 5, 6, 5, 5, 6, 4, 6, 4, 6, 4, 5, 4.

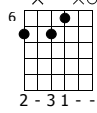
let ring ----|      let ring ----|      let ring ----|

TAB

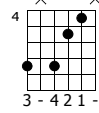
F#m7/9



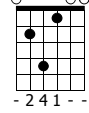
A/B



B7/b9



Eadd9



45

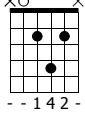
let ring -----|      let ring -----|      let ring -----|

T  
A  
B

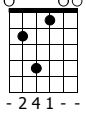
4      2      0      (0)      5      5      4      0      0      0  
2      5      575      6      5      5      4      7      0      0  
2      2      7      7      7      7      5      7      0      0

*fine*

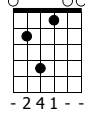
Aadd9



Eadd9



Eadd9



49

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

0      0      0      0      0      0      0      0      0      0  
0      2      4      4      1      0      1      2      0      0  
0      2      4      4      1      0      1      2      0      0